



DYNAMICS AND ORGANISATION OF TEXTILE PRODUCTION IN PAST SOCIETIES IN EUROPE AND THE MEDITERRANEAN

INTERNATIONAL CONFERENCE

Łódź, 21-22 June, 2017

Organisers

Agata Ulanowska (Polish Academy of Sciences, Poland)
Małgorzata Grupa (Nicolaus Copernicus University in Toruń, Poland)
Małgorzata Siennicka (University of Copenhagen, Denmark)

Preliminary Programme

21 June 2017

- 09.00 – 09.20 Registration
- 09.20 – 09.30 Welcome by the organisers, welcome by JERZY MAIK – the director of the Institute of Archaeology and Ethnology, Polish Academy of Sciences,
- Session I**
- 09.30 – 09.45 **“Greek Textile Tools”. Continuity and changes in textile production in Early Bronze Age Greece**
MAŁGORZATA SIENNICKA, Centre for Textile Research, SAXO Institute, University of Copenhagen (Denmark)
- 09.45 – 10.00 **If it ain't broke, don't fix it? An endeavour in defining contexts of textile production on the Middle Helladic Greek mainland and in comparing textile technology/ies**
MELISSA VETTERS, University of Salzburg (Austria)
- 10.00 – 10.15 **But how were they made? More about patterned textiles in the Aegean Bronze Age**
AGATA ULANOWSKA, Institute of Archaeology and Ethnology, Polish Academy of Sciences (Poland)
- 10.15 – 10.45 **Discussion**
- 10.45 – 11.00 **Coffee break**
- Session II**
- 11.00 – 11.15 **Sicilian textile tools from the Bronze Age. Project presentation**
KATARZYNA ŻEBROWSKA, Institute of Archaeology, University of Warsaw (Poland)
- 11.15 – 11.30 **Erimi *Laonin tou Porakou*. A textile community of practice in Middle Bronze Age Cyprus**
LUCA BOMBARDIERI & GIULIA MUTI, Missione archeologica italiana a Erimi (Cipro), Università di Torino, Dipartimento Studi Umanistici (Italy); University of Manchester (England)
- 11.30 – 11.45 **Domestic and non-domestic modes of textile production at Iron Age Tell eš-Şâfi/Gath**
DEBORAH CASSUTO, Bar Ilan University, Albright Institute of Archaeological Research (Israel)

11.45 – 12.00 **Loomweights, spindle whorls and textile impressions on clay stoppers from Tel Sera (Tel esh-Sharia) – the Iron Age and Persian period**
ORIT SHAMIR, REVITAL GOLDING MEIR & ELIEZER OREN, Israel Antiquities Authority (Israel)

12.00 – 12.15 **How the cotton crops spread through Asia?**
DOMINIKA KOSSOWSKA-JANIK, Antiquity of Southeastern Europe Research Centre and the Faculty of History, University of Warsaw (Poland)

12.15 – 12.30 **Clothing the elite? Patterns of textile production and consumption in ancient Sudan and Nubia**
ELSA YVANEZ, Chercheur associé, HALMA CNRS UMR 8164, University of Lille (France)

12.30 – 13.00 **Discussion**

13.00 – 14.00 **Lunch break**

Session III

14.00 – 14.15 **Textile workshop in the double sanctuary of Baal and Astarté at El Carambolo (Camas, Seville, Spain)**
MARÍA IRENE RUIZ DE HARO, University of Granada (Spain)

14.15 – 14.30 **Textile skills transmission through women in the ancient Greek world**
ALINA CIOBOTARU, Faculty of History, University of Bucharest (Romania)

14.30 – 14.45 **The Athenian vase paintings as an iconographic evidence of textile production in ancient Greece**
INGA GŁUSZEK; Institute of Archaeology, Nicolaus Copernicus University in Toruń (Poland)

14.45 – 15.00 **Working together? Textile work in shared domestic spaces in the Roman house**
MAGDALENA OHRMAN, Centre for Textile Research, SAXO Institute, University of Copenhagen (Denmark)

15.00 – 15.30 **Discussion**

15.30 – 15.45 **Coffee break**

Session IV

15.45 – 16.00 **Textile impressions on ceramic as a marker for the social and economic organisation of textile production**
STEFANIE SCHAEFER, Graduate School «Human Development in Landscapes» Christian-Albrechts Universität zu Kiel (Germany)

16.00 – 16.15 **Public or individual textile workshop? On the organization of textile production within the fortified settlement of Lusatian Culture at Biskupin, Poland**
ANNA GROSSMAN, Archaeological Museum in Biskupin (Poland)

16.15 – 16.30 **Organisation of textile production at the Lusatian culture settlement at Ruda, kujawsko-pomorskie voivodeship**
MAGDALENA PRZYMORSKA-SZTUCZKA, Institute of Archaeology, Nicolaus Copernicus University in Toruń (Poland)

- 16.30 – 16.45 **Textile production on Gotland during the Migration and Vendel Periods: tools, structures and distribution**
BARBARA KLESSIG, Humboldt State University, Arcata, California (United States of America)
- 16.45 – 17.15 **Discussion**

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Session V

- 09.00 – 9.15 **From farmstead weaver to urban supplier: the changing pattern of textile production in Britain in the 5th to 11th centuries AD**
PENELOPE WALTON ROGERS, The Anglo-Saxon Laboratory, York (England)
- 09.15 – 09.30 **A craft box from the beginning of the 13th century**
RIINA RAMMO, Department of Archaeology, University of Tartu (Estonia)
- 09.30 – 09.45 **Early medieval weaving looms in the Polish territory in the light of archaeological finds**
ŁUKASZ ANTOSIK & JOANNA SŁOMSKA, Institute of Archaeology and Ethnology, Polish Academy of Sciences (Poland)
- 09.45 – 10.00 **Wooden weaving tools from Polish territories**
MAŁGORZATA GRUPA, Institute of Archaeology, Nicolaus Copernicus University in Toruń (Poland)
- 10.00 – 10.30 **Discussion**
- 10.30 – 10.45 **Coffee break**

Session VI

- 10.45 – 11.00 **The early medieval decorative paintings in Campania: the velaria case**
MARIANNA CUOMO, Università degli Studi Suor Orsola Benincasa, Napoli (Italy)
- 11.00 – 11.15 **Archaeological evidence of textile secular scapulars - diversification of forms**
MARCIN NOWAK, Institute of Archaeology, Nicolaus Copernicus University in Toruń (Poland)
- 11.15 – 11.30 **Construction of liturgical vestments**
DAWID GRUPA, Institute of Archaeology, Nicolaus Copernicus University in Toruń (Poland)
- 11.30 – 11.45 **Upholstery fabrics of coffins - selected examples from the archaeological excavations in Poland (18th-19th c.)**
MAGDALENA MAJOREK, Institute of Archaeology, Nicolaus Copernicus University in Toruń (Poland)
- 11.45 – 12.00 **Metal decorated textiles in non-destructive archaeometric studies**
BEATA MIAZGA, Institute of Archaeology, University of Wrocław (Poland)
- 12.00 – 12.30 **Final Discussion**
- 12.30 – 14.00 **Lunch break**
- 14.00 **Excursion to the Central Museum of Textiles in Łódź**