

Curriculum Vitae

Personal details: Koumanoudi 26, 11474, Athens
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University education

- 2006 – 2013: PhD in Archaeology, entitled “*L’activité textile en Attique (V^e et IV^e siècles avant notre ère)*” funded with a grant from the Onassis Foundation, under the co-tutelage of the Sorbonne University, Paris (Paris IV) and the Ruprecht-Karls University, Heidelberg. The thesis was completed under the supervision of Professor Alexandre Farnoux and Professor Diamantis Panagiotopoulos respectively. Awarded with distinction (*summa cum laude*). Published in 2016 by Oxbow Books, Oxford, entitled *Textile Production in Classical Athens*.
- 2005 – 2006: Special Diploma in Museology, École du Louvre.
- 2004 – 2005: Master’s in Archaeology (DEA), Sorbonne University, Paris (Paris IV), under the supervision of Professor Alexandre Farnoux. Awarded with distinction.
- 1999 – 2004: Degree in History and Archaeology, University of Crete, awarded second-class honours.
- 2001 – 2003: Erasmus grant for study in Germany, Eberhard-Karls University, Tübingen.

Professional experience

- 2023-present: Principal Investigator at the research project “The Fabric of Kings: Funerary Textiles from Mycenae and the early Mycenaean Textile Production (FAROS)”, funded by the Hellenic Foundation for Research and Innovation, hosted by the University of Peloponnese, Department of History, Archaeology and Cultural Resources Management
- 2017-present: Study of an excavated textile from Lefkandi, Euboea (c. 1000 BC) at the National Archaeological Museum, in collaboration with Dr. G. Moraitou (National Archaeological Museum, Athens), Dr. E. Laimos (Oxford University), Dr. P. Kalamara (Archaeological Ephorate of Euboea), Dr. C. Margariti (Directorate of Conservation of Ancient and Modern Monuments).
- 2016-2017: Work at ARTEX, the Hellenic Centre for Research and Conservation of Archaeological Textiles, Athens, Greece for the project “ARTEX: Upgrade of web presence”, funded by the Latsis Foundation in the Programme Supporting Scientific Societies. Project and team management, writing of scientific texts in Greek and English, research and creation of audio-visual material, webpage design.
- 2015- present: Director of ARTEX.
- 2013-2019: Collaboration with the European Research Council Starting Grant: PROduction and CONsumption: Textile Economy and Urbanisation in Mediterranean Europe 1000-500 BCE, at the UCL Institute of Archaeology, PI Dr Margarita Gleba.
- 2012: Study of a Byzantine archaeological fabric from the Archaeological Museum of Arta (Greece), in collaboration with Dr Christophe Moulhérat.
- 2011: Study of a group of five archaeological fabrics from the Archaeological Museum of Kerameikos (Greece), in collaboration with Dr Christophe Moulhérat.
- 2010-2015: Research Associate, ARTEX.
- 2010: Study of a Roman archaeological fabric from the Archaeological Museum of Thessaloniki (Greece), in collaboration with Dr Christophe Moulhérat.
- 2002 – 2010: Research Assistant, ARTEX.

Experience in Academia

January 2018 HDR Examiner on the thesis of Mrs Jennifer Wright for the degree: Master of Philosophy, entitled: Fibres and tools for spinning and weaving in Archaic to Classical Greece, University of Sidney, supervisor Lesley Beaumont.

September 2017 Participation in the jury for the defence of the PhD thesis of Mrs María Irene Ruiz de Haro, entitled: “*Presupuestos teóricos para una arqueología textil. Artes y tecnologías textiles en el Mediterráneo Occidental durante el Bronce Final – Hierro I*”, carried out at the University of Granada, Spain. The other members of the jury were: Prof. Carmen Alfaro Giner (University of Valencia), Prof. Andrés Adroher Aurox (University of Granada), Prof. María Soledad Vieitez Cerdeño (University of Granada) and Prof. Francisco Javier Jover Maestre (University of Alicante).

Teaching experience

Summer term 2022/2023: Invited lecturer at the Aegean University, Department of Mediterranean Studies. Three lectures at the postgraduate course: “Archaeology of the eastern Mediterranean”.

Summer term 2021/2022: Invited lecturer at the Aegean University, Department of Mediterranean Studies. Three lectures at the postgraduate course: “Archaeology of the eastern Mediterranean”.

Summer term 2018/2019: Invited lecturer at the Aegean University, Department of Mediterranean Studies. Two lectures at the postgraduate course: “Theatre as a political and social institution in antiquity”.

Summer term 2018/2019: Lecturer at the Aegean University, Department of Mediterranean Studies. Undergraduate course taught: “Archaeology of the Classical period”.

Winter term 2018/2019: Lecturer at the Aegean University, Department of Mediterranean Studies. Undergraduate courses taught: a) “Introduction to Classical Archaeology”, b) “Archaeology of the Geometric and Archaic periods”.

October 2017 Monthly course on Greek archaeological textiles, organized by the Peloponnesian Folklore Foundation in Athens, divided in four weekly lectures: Introduction to Archaeological Textiles; Dress in Ancient Greece (Minoan to Hellenistic Times); Textile technology in Greece in the 1st Millennium BC a) Thread and textile production techniques, b) Dyes and decoration techniques.

April 2016 Invited lecturer in the MA course *Anthropologie des Textiles*, Université Paris Sorbonne (Paris IV), carried out at the Museum of Quai Branly, organised by Dr Nathalie Ginoux and Dr Christophe Moulhéat. Lecture entitled “Textes et Textiles: L’apport des sources écrites dans l’étude de la technologie des tissus en Grèce ancienne”.

March 2009 Invited lecturer in the undergraduate archaeology course of the University of Crete “Ancient Greek technology: weaving and textiles in the Hellenistic and Roman times”, by Dr Eleni Zymi. Lecture entitled: “Specialisation in the field of textiles in Classical Attica” (in Greek).

Work and research experience in archaeology

2009: Experimental reconstruction of a Bronze Age linen fabric from the ancient city of Akrotiri (Thera, Greece).

2007: Study of Bronze Age loom-weights from the ancient city of Akrotiri (Thera, Greece) under the supervision of Professor Christos Doumas.

2006: Study of Bronze Age loom-weights from the ancient city of Akrotiri (Thera, Greece) under the supervision of Professor Christos Doumas.

2005: Study of Bronze Age loom-weights from the ancient city of Akrotiri (Thera, Greece) under the supervision of Professor Christos Doumas.

2002: Participation in the excavation of the ancient city of Eleutherna (Crete) under the supervision of Professor Petros Themelis.

2001: Participation in the excavation of the ancient city of Minoa (Amorgos, Greece) under the supervision of Professor Lila Marangou.

2000: Participation in the excavation of the ancient city of Eleutherna (Crete) under the supervision of Professor Petros Themelis.

2000: Participation in the excavation at the acropolis of the ancient city of Eleutherna (Crete) under the supervision of Professor Athanasios Kalpaxis.

Work Placements and other training related to textiles

2016: Fibre identification training for archaeological textiles, Museum of Quai Branly, Paris, under the supervision of Dr. Christophe Moulhéat.

- 2012-2017: Participation in several workshops on natural dyes and traditional weaving techniques (tablet weaving, tapestry).
- 2007: Placement at the Louvre Museum, Department of Greek, Etruscan and Roman Antiquities, under the supervision of Curator Sophie Descamps.
- 2007: Placement at the Museum of Retournac Lace Manufacturing (Musée des Manufactures de Dentelles de Retournac) (France), under the supervision of Curator Bruno Ythier.
- 2005: First cycle of Professional training at CIETA (Centre International d'Etude des Tissus Anciens), Lyon, France.
- 2005: Training in archaeological weaving in Plessix – Balisson (Bretagne, France), under the supervision of Marie-Pierre Puybaret.
- 2003: Training in archaeological weaving in Plessix – Balisson (Bretagne, France), under the supervision of Marie-Pierre Puybaret.

Membership in academic societies and associations

- Member of ICOM (International Committee of Museums).
- Member of the Onassis Scholars' Association.
- Member of the Hellenic Costume Society.
- Member of the European Association of Archaeologists.

Invited speaker at international conferences

- October 2023: Dyes in History and Archaeology, Royal Danish Academy and Centre for Textile Research, Copenhagen, 31/10-3/11/2023. Presentation in collaboration with Christina Margariti entitled: "Colours of early Mycenaean textiles: First observations".
- December 2019: Textiles in ancient Greece. Production, Design, Usage & Connotation, Johannes Gutenberg-Universität Mainz 6-7 December 2019. Presentation in collaboration with Christina Margariti, entitled: "Bronze Age weaves from Thebes. A carbonized textile story".
- October 2019: Purpureae Vestes VII International Symposium: Redefining Textile Handcraft, structures, tools and production processes. Granada, 2-4 October 2019. Presentation in collaboration with Christina Margariti, entitled: "Revisiting the Lefkandi Warrior".
- September 2019: CARC 2019 Workshop at the University of Oxford, Ioannou Centre for Classical and Byzantine Studies entitled: Textile Art in the Graeco-Roman World, 26-27 September 2019. Presentation entitled: "Poikila himatia. Textile Embellishment in Classical Greece".
- September 2019: Silk in ancient Greece and its resonance. International conference at the Italian School of Archaeology at Athens, 19-22 September 2019. Presentation in collaboration with Amica Syndström, entitled: "The Reconstruction of a Roman Silk Textile".
- May 2018: 19th International Congress of Classical Archaeology, Cologne/Bonn, 22-26 May 2018. Presentation in collaboration with Peder Flemestad and Dr. Marie-Louise Nosch, entitled: "Where are the Sails?".
- April 2017: Classical Association Conference, University of Kent, 26-29 April 2017. Presentation in collaboration with Dr. M.-L. Nosch, entitled: "Where are the sails? An interdisciplinary search for the textiles of the Athenian fleet".
- December 2016: Giornate Gregoriane, The city that produces: International conference, Agrigento, 10-11 December 2016. Presentation entitled: "Household and Workshops: Studies in Textile Production in Classical Athens".
- December 2016: One-day conference on archaeological textiles, National Archaeological Museum, Athens, 9 December 2016. Presentation entitled: "Textile technology in Classical Athens: An overview". In Greek. Video available at: <http://www.blod.gr/lectures/Pages/viewlecture.aspx?LectureID=3171>.
- October 2016: Purpureae Vestes VI International Symposium: Textiles and Dyes in the Mediterranean Economy and Society. Padua, Italy, 17-20 October 2016. Presentation entitled: "Investigating maritime textiles in Classical Greece: sails and rigging of the Athenian fleet".
- March 2016: Weaving the Past: The archaeology of textiles and textile production in Greece in the first millennium BCE. 18 March 2016, British School at Athens. Presentation entitled: "Textile Technology in Classical Athens: An overview".
- February 2016: Archaeology of textiles: Production and Contexts in the 1st millennium BCE. 11-12 February 2016, Danish Academy in Rome. Presentation entitled "From Mater Graecia to Magna Graecia: Textile production in Iron Age Greece".

- November 2015: Textile Trade and Distribution from the Ancient Near East to the Mediterranean (1000 BC to AD 400). University of Kassel, 11-14 November 2014. Presentation entitled: “Textile trade in Classical Athens. From fibre to fabric”.
- November 2015: Textile Conservation Meeting, Archaeological Museum of Thessaloniki, 6 November 2015. Presentation entitled: “Made in Athens. Textile Production in Classical Athens”. In Greek.
- June 2014: Textiles Terminologies from the Orient to the Mediterranean and Europe, 1000BC – AD1000, University of Copenhagen, 18-22 June 2014. Presentation entitled “Remarks on the interpretation of several Greek textile terms”.
- March 2011: Modern Approaches to the Study of Ancient Textiles: Technical and Social Aspects of Roman Dress. Kalamata (Greece), 18-19 March 2011. Presentation entitled “Roman fabric from Thessaloniki”, in collaboration with Dr Christophe Moulhéat.
- October 2010: Archaeology of economic spaces, study conference, 22 October 2010, University Lille III. Presentation entitled “Specialisation in the field of textiles in Attica (5th and 4th centuries BC)”.

Invited speaker in academic workshops

- March 2015: Plant to Cloth: Latest in archaeological plant fibre research. McDonald Institute for Archaeological Research, University of Cambridge. Workshop organised by the ERC-funded PROCON Project. Presentation entitled: “Plant fibre textiles in Classical Attica”.
- June 2006: Tools and Textiles-Texts and Contexts, 2nd Workshop, Centre for Textile Research, Copenhagen, 12-14 June 2006. Presentation entitled “Preliminary results of the reconstruction of Thera Textiles”.

Poster presentations at international conferences

- March 2014: Purpureae Vestes V International Symposium: Textiles and Dyes in the Mediterranean World. Montserrat, Barcelona, 19-22 March 2014. Poster entitled: “Colour in Textiles in classical Attica”.
- November 2005: Purpureae Vestes II International Symposium: Textiles and Dyes in the Mediterranean. Athens, 24-26 November 2005. Poster entitled: “Preliminary results of the reconstruction of Thera Textiles”.

Lectures in academic and research environments

- May 2017: Invited lecture at the French School of Athens (École Française d’Athènes), entitled “La leçon d’Athènes : La production textile à Athènes dans la période classique”. The lecture is available at: <http://www.videothèque.efa.gr/?p=735>.
- February 2016: Lecture at ARTEX, Athens, entitled “Textile decorations in Classical Greece”.
- November 2009: Presentation of research (Forschungs-Kolloquium) in the Institute of Classical Archaeology, Ruprecht-Karls Universität Heidelberg. Presentation entitled “Neue Methoden für das Studium von Webgewichten” (New methods of study of loom-weights).
- May 2008: Presentation of research (Forschungs- Kolloquium) in the Institute of Classical Archaeology, Ruprecht-Karls Universität Heidelberg. Presentation entitled “Die Fabrikation von Textilien im klassischen Attika” (Textile Production in Classical Attica).

Conference and Workshop Organisation

- October 2022: Organisation of the international conference “*Purpureae Vestes VIII Tradition and Innovation in Textile Production in the Mediterranean World and Beyond*” held at the Benaki Museum Piraeos, Athens, 19-22 October 2022, in collaboration with C. Margariti and A. Iancu.
- August 2020: Organisation of the session “*Multidisciplinary Approaches for the Identification and Preservation of Fibres and Textile Products*” at the EAA Virtual Conference, in collaboration with F. Coletti, V. Forte and C. Margariti.
- September 2019: Organisation of the international conference “*Silk in ancient Greece and its Resonance*”, in collaboration with the Swedish Institute at Athens and the Lund University, 20-21 September 2019, Athens.
- October 2016: Organisation of the international workshop: “*ARTEX: Study and promotion of archaeological textiles in Greece*” in collaboration with Lia Andreakou, 1/10/2016, ICOM Hellenic Committee, Athens.

September 2009: Organisation of an interactive workshop on weaving on the warp-weighted loom at the Thera Excavations, Acrotiri, Thera.

Outreach and disseminations

November 2019: Participation in the documentary series “The history of dress”, Prosenghisi Film & Video Productions, Maria Douka, COSMOTE TV History Channel.

April 2019: Lecture at the Port Captains Club of Piraeus, 11/4/2019, entitled: “Investigating the sails of the Athenian fleet in the Classical period”.

Spring 2019: Presentation of the Lefkandi textile at the National Archaeological Museum, in the context of the action “Unseen Museum” (10, 24/2, 10, 24/3, 17, 24/4, 5/5).

February 2019: Participation in the documentary series “Every day in ancient Greece”, Stefi & Lynx Production, Rachel Manoukian, COSMOTE TV, History Channel.

November 2018: Lecture at the Benaki Museum, 14/11/2018, entitled: “Investigating the sails of the Athenian warships in the Classical period”.

May 2018: Workshop “Contemporary Minoans”, organised by the Non-Profit Society Branding Heritage and held at the Archaeological Museum of Herakleion, Crete on 11 May 2018. Presentation entitled: “Thoughts about the Minoan Dress”

March 2013: Lecture about ancient Greek textiles at Arsakeion high school, Athens.

September 2011: Lecture on textile production in Classical Attica at Cité internationale de la Tapisserie et de l’art tissé, Aubusson, France.

Grants

2019: Funding from Greece and the European Union (European Social Fund – ESF) through the Operational Programme “Human Resources Development, Education and Lifelong Learning 2014-2020” in the context of the project “SAILS: The sails of the ancient fleet of Rhodes” at the University of the Aegean (MIS 50048420) (20.000€).

2018: Participation with ARTEX in the Programme The Fabric of My Life (FABRIC), funded by the Creative Europe (597561-CREA-1DK-CULT-COOP1-The Fabric of My Life).

2017: Seal of Excellence of the European Commission for the proposal of the project SAILS: Sails for the military fleet of Athens, in the frame of the Marie Skłodowska-Curie Actions.

2014: Funding from the Onassis Foundation for the publication of my PhD thesis by Oxbow Books (4.000 £).

2007: Grant from the Onassis Foundation for the completion of my PhD thesis (35.000 €).

2001-2002: Erasmus Grant for study in Germany, University of Crete (5.000 €).

Research Collaborations

- Thera excavations: Research in weaving tools. Permission to study and publish textile tools.
- Centre for Textile Research, University of Copenhagen (CTR): Collaborator in the Tools and Textiles – Texts and Contexts research programme on Bronze Age Mediterranean textile tools.
- European Research Council Starting Grant: PROduction and CONsumption: Textile Economy and Urbanisation in Mediterranean Europe 1000-500 BCE, at the UCL Institute of Archaeology. Collaborator and consultant for Greek textiles and textile tools.
- UCL, Institute of Archaeology: Honorary Research Associate (2013-2015).

Publications

Monograph:

1. Spantidaki S. 2016 *Textile Production in Classical Athens*. Oxford, Oxbow Books, Ancient Textile Series 27.

Edition of conference proceedings:

2. J. Wallensten, S. Spantidaki, P. Flemestad (eds.) *Silk in ancient Greece and its Resonance*. Proceedings of an international conference held in Athens, 18-19 September 2019 (in preparation).
3. F. Coletti, V. Forte, C. Margariti, S. Spantidaki (eds.) *Multidisciplinary approaches to identify and preserve fibres and textile products in the archaeological field* (in preparation).

4. S. Spantidaki, C. Margariti, A. Iancu (eds.) *Purpureae Vestes VIII. Tradition and Innovation in Textile Production in the Mediterranean World and Beyond*. Proceedings of the international conference *Purpureae Vestes VIII*, held in Athens, 19-22 October 2022 (in preparation).

Papers in conference proceedings and anthologies

5. Spantidaki S., Nosch M. – L., Flemestad P. Where are the sails? An interdisciplinary search for the textiles of the Athenian fleet (in preparation).
6. Sundström A. and Spantidaki S. The reconstruction of a Roman silk textile. In J. Wallensten, S. Spantidaki and P. Flemestad (eds.) *Silk in ancient Greece and its Resonance (Athens, 18-19 September 2019)* (in preparation).
7. Margariti C. and Spantidaki S. 2023 Bronze Age weaves from Thebes. A carbonized textile story. In H. Frielinghaus, J. Stroszeck, A. Sieverling (eds.) *Textilien im antiken Griechenland. Ein Beitrag zur Potential-Evaluierung*. Beiträge zur Archäologie Griechenlands 8. Bibliopolis / Möhnesee, 21-30.
8. Spantidaki S. and Moulhéat C. 2023 Υφασμάτων Κοσμητική. In P. Viglaki, N. Daskalakis, E. Kapranos, E. Mavrikiou (eds.) *ΑΕΛΛΟΠΙΟΣ: τιμητικός τόμος για την Τριδα Τζαχίλη*. Athens, Ta Pragmata, 30-39.
9. Margariti C. and S Spantidaki S. 2020 Revisiting the Lefkandi Warrior. In *Purpureae Vestes VII. Proceedings of the VIIth International Symposium on Textiles and Dyes in the Ancient Mediterranean World (Granada Spain 2-4 October 2019)*.
10. Spantidaki S. 2018 Household and Workshops: Studies in textile production in Classical Athens. In V. Caminnecki, M. C. Parello and M. S. Rizzo (eds.) *La città che produce. Archeologia della produzione negli spazi urbani. Proceedings of the International Workshop Giornate Gregoriane X edizione, 10-11 December 2016*. Edipuglia, 125-132.
11. Spantidaki S. 2018 Investigating maritime textiles in Classical Greece: sails and rigging of the Athenian fleet. In M. S. Busana, M. Gleba, F. Meo and A. R. Tricomi (eds.) *Textiles and Dyes in the Mediterranean Economy and Society. Purpureae Vestes VI. Proceedings of the VIth International Symposium on Textiles and Dyes in the Ancient Mediterranean World (Padova – Este – Altino, Italy 17-20 October 2016)*. Zaragoza, Libros Portico, 75-86.
12. Spantidaki S. 2018 The warp-weighted loom: Terms and Meanings. In S. Vakirtzi and M. Gleba (eds.), *Weaving the Past: the archaeology of textiles and textile production in Greece in the first millennium BCE*. Proceedings of the international conference held in Athens, March 2016. *Arachne* 5, 36-45.
13. Spantidaki S. and Tzachili I. 2018 “Beau comme Crésus !” Some Remarks about Lydian textiles and fashion viewed from Greece. In M. Garcia Sanchez and M. Gleba (eds.), *Vetus Textrinum. Textiles in the Ancient World. Studies in Honour of Carmen Alfaro Giner*. Col·lecció Instrumenta 59, University of Barcelona, 143-152.
14. Spantidaki S. 2017 Textile production in Iron Age Greece: the case of the *amorgina* textiles. In M. Gleba and R. Laurito (eds.), *Contextualising textile production in Italy in the 1st millennium BCE*. *Origini* XL, 293-304.
15. Spantidaki S. 2017 Made in Athens. Textile Production in Classical Athens. In D. Karolidis and A. Arvanitaki (eds.) *ΥΦΑΣΜΑ Textile Conservation Meeting Proceedings*. Archaeological Museum of Thessaloniki. In Greek.
16. Spantidaki S. 2017 Remarks on some ambiguous Greek textile terms. In S. Gaspa, C. Michel and M. L. Nosch (eds.) *Textile Terminologies from the Orient to the Mediterranean and Europe 1000BC – 1000AD*, Zea E-books 56.
17. Spantidaki S. 2016 Textile trade in Classical Athens. From fibre to fabric. In K. Droß Krüpe and M. L. Nosch (eds.) *Textile Trade and Theories. From the Ancient Near East to the Mediterranean*. Münster, Ugarit Verlag, 125-139.
18. Spantidaki S. 2016 Colour in Textiles in Classical Attica. In J. Ortiz, C., Alfaro, L. Turell, M.^a J. Martinez (eds.) *Purpureae Vestes V International Symposium. Textiles and Dyes in Antiquity*. Proceedings of the Vth International Symposium on Textiles and Dyes in the Ancient Mediterranean World (Montserrat, 19-22 Μαΐου 2014). Universitat de València, 209-216.
19. Tzachili I., Spantidaki S., Andersson Strand E., Nosch M.-L., Cutler J. 2015 Textile Tools from Acrotiri, Thera, Greece. In E. Andersson Strand, M.-L. Nosch (ed.), *Tools, Textiles and Contexts: Textile Production in the Aegean and Eastern Mediterranean Bronze Age*, Oxbow Books, Ancient Textile Series 21, 243-246.
20. Spantidaki S. 2014 Embellishment techniques of classical Greek textiles. In M. - L. Nosch (ed.), *Interdisciplinary Studies In Textiles And Dress In Antiquity*. Oxbow Books, Ancient Textile Series 19, 34-45.

21. Moulhérat C. and Spantidaki S. 2012 Les tissus en bande d'or du Bas-Empire: L'exemple de Thessaloniki. In I. Tzachili, E. Zimi (eds.), *Textiles and Dress in Greece and the Roman East: A Technological and Social Approach*. Proceeding of a Conference held at the Department of History, Archaeology and Cultural Resources Management of the University of Peloponnese in Kalamata, in collaboration with the Department of History and Archaeology of the University of Crete, on March 18-19, 2011, 35-48.
22. Spantidaki S. 2009 Preliminary results of the reconstruction of Thera Textiles. In X. Λούκος *et al.* (eds.) *Ubi dubium ibi libertas, Τιμητικός τόμος για τον καθηγητή Νικόλα Φαράκλα*, Εκδόσεις Φιλοσοφικής Σχολής Πανεπιστημίου Κρήτης, Ρέθυμνο, 73-86. In Greek.
23. Spantidaki S. 2008 Preliminary results of the reconstruction of Thera Textiles. In C. Alfaro, L. Karali (eds.), *Purpureae Vestes II, Textiles and Dyes in Antiquity. Vestidos, Textiles y Tintes. Estudios sobre la produccion de bienes de consumo en la Antigüedad*. Actas del II Symposium Internacional sobre Textiles y Tintes del Mediterraneo en el mundo antiguo (Atenas, 24 al 26 de noviembre, 2005), Universitat de Valencia, 43 – 47.

Papers in journals

24. Spantidaki S., Stefanakis M., Mpardanis I. 2020 The military fleet of Rhodes and the textiles of the standard equipment of the Hellenistic Rhodian fleet. *Eulimene* 21, 1-64. In Greek.
25. Spantidaki S. 2018 The Warp-weighted loom. Terms and Meanings, *Arachne* 6, 36-45.
26. Spantidaki S. and Margariti C. 2017 Archaeological textiles excavated in Greece, *Archaeological Reports* 63, 49-62.
27. Descamps S., Moulhérat C., Spantidaki S., Beugnot C. 2015 La production textile en Grèce au 5^e siècle avant notre ère. Deux nouveaux témoignages provenant du Cap Zôster (Attique), *Technè* 41, 71-77.
28. Spantidaki S. and Moulhérat C. 2015 Produits textiles de l'Âge du Bronze à Akroriri (Santorini) : un aperçu, *Technè* 41, 19-24.
29. Spantidaki S. 2014 Textile Production in classical Attica. A brief PhD thesis summary, *Archaeological Textiles Review* 55, 102-106.
30. Spantidaki S. 2013 Textile Production in classical Attica. Short PhD thesis presentation, *Arachne* 4, 44-49. In Greek.
31. Spantidaki S. 2009-2010 Reconstruction of an ancient linen cloth from Akrotiri, *AAΣ* 7, 75-84. In Greek.
32. Spantidaki S. 2009 Specialisation in textiles in classical Athens, *Arachne* 3, 80-83.

Unpublished Reports

33. Study of five archaeological textiles from the Kerameikos cemetery in Athens, in collaboration with Christophe Moulherat (2011-2012).
34. Study of a Byzantine textile from the Archaeological Museum of Arta, Greece, in collaboration with Christophe Moulherat (2011).

Translations

1. Martelli I., 2016 The Tomb of a Rich Athenian Lady, ca. 850 B.C.: Honey and Purple for a Textile Interpretation Attempt, *Pasiphae* X, 117-144. Translation from French to English.
2. Spantidaki S. 2016 *Textile Production in Classical Athens*. Oxford, Oxbow Books. Translation of PhD thesis from French to English.
3. Portal M.-L., 2007 Το ανατολίτικο ερυθρό στην Οθωμανική Θεσσαλία 1780-1812: στοιχεία για μια βιομηχανική αρχαιολογία των βαφών, *Τα Ιστορικά* 46, 167-190. Translation from French to Greek.

Languages

Fluent in: English, French, German, Greek, Spanish.

Ancient languages: Greek, Latin

Computer skills: ECDL (Word, Excel, Internet) Power Point, Photoshop, website design (Drupal)